

VISIT...

LANZAROTE
Caliente.COM

BUTTERFLYZ

Words and Music by
ALICIA KEYS

Moderately



mp

Amaj9



C#m9



Amaj9



F#6(add4)





Late - ly when I look in - to your eyes, ba-by, I

The first system of music features a vocal melody line and a piano accompaniment. The vocal line starts with a quarter rest, followed by eighth notes: G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D#4, C#4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, both in the key of D major (two sharps).



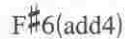
fly. You're the on - ly one I need in my life.

The second system continues the vocal melody and piano accompaniment. The vocal line has a quarter rest, followed by eighth notes: G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D#4, C#4. The piano accompaniment continues with the same eighth-note pattern. A triplet of eighth notes (G#4, A4, B4) is marked with a '3' above it.



Ba - by, I just don't know how to de - scribe how

The third system continues the vocal melody and piano accompaniment. The vocal line has a quarter rest, followed by eighth notes: G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D#4, C#4. The piano accompaniment continues with the same eighth-note pattern. A triplet of eighth notes (G#4, A4, B4) is marked with a '3' above it.



love - ly you make me feel in - side. You give me

The fourth system continues the vocal melody and piano accompaniment. The vocal line has a quarter rest, followed by eighth notes: G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D#4, C#4. The piano accompaniment continues with the same eighth-note pattern. A triplet of eighth notes (G#4, A4, B4) is marked with a '3' above it.

C#m11



but - ter - flyz, _____ got me fly - in' so high in the sky - I can't con - trol -

Amaj9



_____ the but - ter - flyz. _____ You _____ give me -

C#m11



_____ but - ter - flyz, _____ got me fly - in' so high in the sky _____

Amaj9



_____ I can't con - trol the but - ter - flyz.

F#6



1 C#m9

You — seem like — the like — ly — thing. — From the

Amaj9

start you told me, — yeah, yeah, — I would — be your queen, — but

C#m9

nev - er — had I — i - mag - ined such — a feel - ing. Joy —

Amaj9 F#6

— is what you bring; — I wan-na give you ev - 'ry-thing. You give me

2

C#m9 G#m11 F#6(add4) C#m9 G#m11

You and I are des - ti - ny. —

F#6 C#m9 G#m11

I know that —

F#6(add4) C#m9

you were made for me. —

C#m9

Amaj9

C#m9

I can't con - trol ___ it you're driv - in' me ___

Amaj9

___ tak - en o - ver me, and I, ___

F#6(add4)

C#m11

oh. ___ You give me but - ter - flyz, ___ got me

gliss.

Amaj9



fly - ing so high in the sky — I can't con - trol — the but - ter - flyz. —

C#m11



You — give me — but - ter - flyz, — got me

Amaj9



fly - in' so high in the sky — I can't con - trol the but - ter - flyz.

1 F#6



You give me

2 F#6



(You — give me

C#m9



some - thing that I can't de - ny, some - thing that's so free, I just can't

(Lead vocal ad lib.)

Amaj9



con - trol the way I feel with your mind on me.) (You give me

C#m9



some - thing I just can't de - ny, some - thing that's so free, I just can't

Amaj9



F#6



con - trol the way I feel.) I nev - er felt like this.